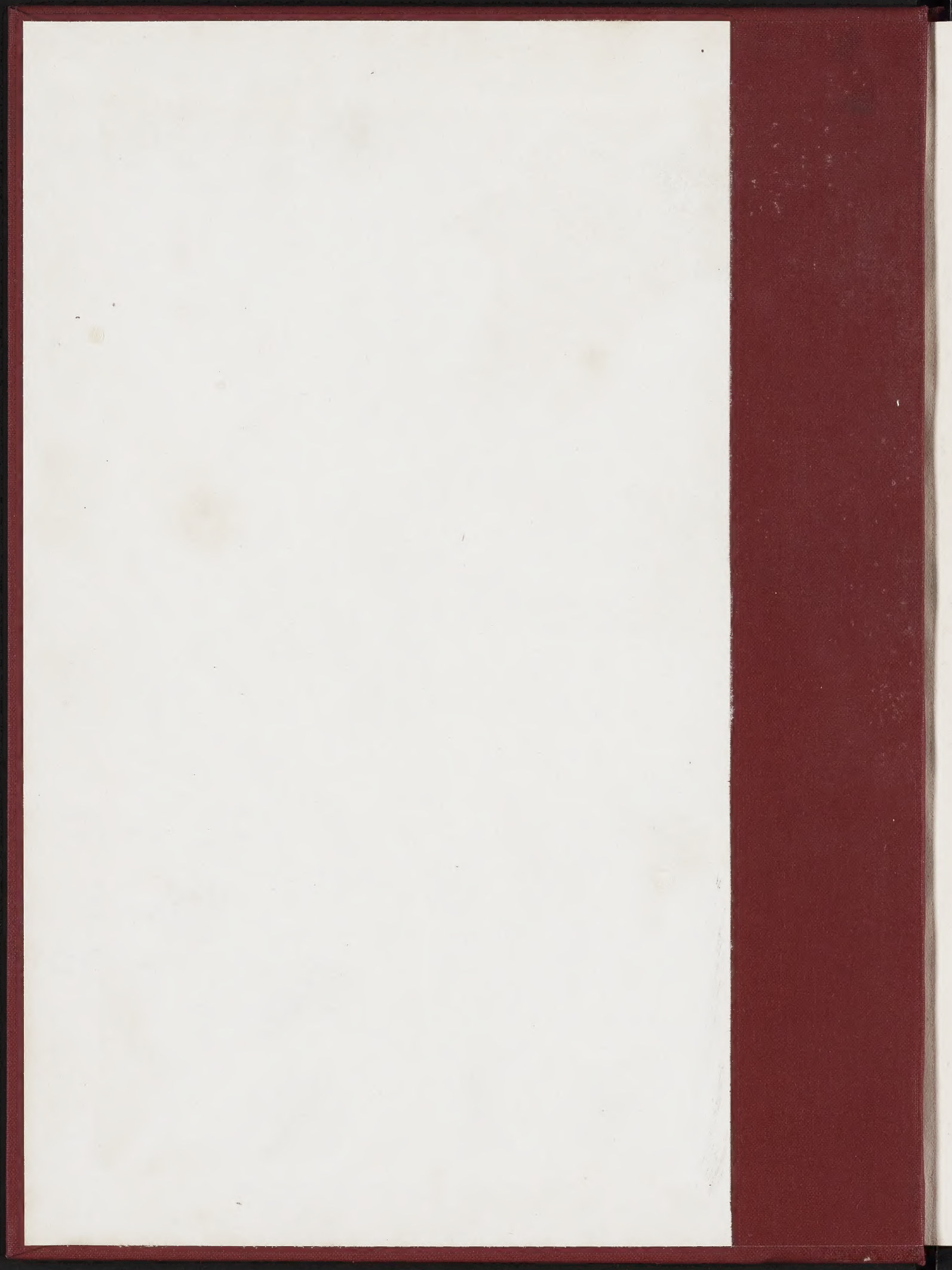


A14
31

Bread Loaf Writers' Conference

THE CRUMB

1945



THE CRUMB

Vol. XX

August 13, 1945.

No. 1

Middlebury College and the Conference staff welcome you cordially. This bulletin, THE CRUMB, is the official newspaper of the Conference, and will be left each morning at your place in the dining-room. It will contain notices of lectures, discussions and other activities of the Conference.

REGISTRATION

All members of the Conference are asked to register as soon as possible, during the hours named below.

(1) As soon as possible after going to your room and disposing of your baggage, register with the Director of the Conference, Mr. Morrison, in his office, either from 11:00 to 12:00 in the morning or from 2:30 to 5:30 in the afternoon. If you are a Contributor, bring your manuscripts with you at this time.

(2) Complete payment of fees with Mrs. Riegger, the business representative of Middlebury College, between the hours of 2:30 and 5:30 in the afternoon. Even if your fees are paid in full, kindly see Mrs. Riegger at this time so that Conference records may be complete.

OPENING MEETING

At 8 o'clock this evening the opening meeting of the Conference will be held in the Little Theatre. The Director will outline the program and offer suggestions for making the best possible use of it. After this meeting all Conference members are invited to meet informally in the Club Room in the Barn.

MEAL HOURS

Meal hours for the Conference are as follows:

Breakfast.....	7:45 to 8:00
(Coffee and light breakfast available in the Barn, 8:00 to 9:00)	
Lunch.....	1:00 to 1:15
Dinner.....	6:15 to 6:30

Conference members are asked to keep these hours promptly, remembering that both the Conference and the School of English are in session together and that, under the handicap of war-time conditions, the Inn staff is under heavy pressure.

THE GRUMB

Vol. XX

August 14, 1945.

No. 2

LECTURES

- 8:00 Miss Mirrielee: Story Writing-- Desire and Performance
- 10:15 Mr. Pratt: Writing about Everything and Nothing
- 11:30 Mr. Havighurst: The Novelist and his Material
- 2:30 Mr. Untermeyer: A Poem is a Sometime Thing.

STRING QUARTET

8:00 p.m. The Middlebury College String Quartet will perform this evening, in the Little Theatre, in a concert sponsored by the Conference and the Bread Loaf School of English. The selections played will be from Mozart, Turina and Debussy. The quartet was recently organized by Alan Carter, Professor of Music in Middlebury College. Members of the quartet are Israel Baker, first violin, concertmaster of the Indianapolis Symphony Orchestra; Virginia de Blasiis, second violin, concertmaster of the Vermont Symphony Orchestra; Alan Carter, viola; and George Finkel, cello, of Bennington College.

LUNCH COUNTER HOURS

The lunch counter in the Barn Chamber will be open each morning from 8:30 to 9:00, and in the evening after the Conference's evening lecture. An afternoon period is prevented by a lack of supplies.

BOOKSTORE HOURS

The Bookstore will be open during the periods of 1:30 to 2:30 p.m., and 6:45 to 7:15 p.m. Stationery can be obtained at the Bookstore. There will be an exhibition of books in the Blue Parlor from 7:00 to 8:00 p.m. on Tuesday.

THE CRUMB

Vol. XX

August 15, 1945.

No. 3

LECTURES.

9:00 Mrs. Everitt: Where Do Stories Come From?

10:00 Col. Greene: Writing in the Armed Forces

11:30 Mrs. Bowen: Fictional Biography

2:30 Mr. Untermeyer: How Not to Write Poetry

EVENING LECTURE

8:00 Mr. Walter Prichard Eaton will be the speaker this evening. His topic: Novels into Plays

TYPIST WANTED

Fast, accurate typist wanted to type sixteen-page manuscript. Will pay at prevailing rate. Please apply to Mr. Brown in the Director's Office.

NURSE'S HOURS

The Inn nurse has her office in Annex 7, and will keep office hours from 8:30 -- 9:00 a.m. and 1:30 -- 2:00 p.m. She is on call at other times.

PARKING LOTS

Cars may be parked in the parking lot in front of the Barn, or beneath the trees beyond Birch Cottage. A state law prohibits parking cars along the roadway.

MAGAZINE DISPLAY

An extensive display of current magazines of all types is to be found in the Barn Chamber. In particular, several issues of magazines frequently mentioned in Conference lectures are available for reference there.

THE CRUMB

Vol. XX

August 16, 1945.

No. 4

LECTURES

9:00 Miss Mirrielees: Short Story-- Time Especially

10:15 Mr. Pratt: Assembling the Building Materials

11:30 Mr. Havighurst: Some Patterns in Fiction

AFTERNOON LECTURES

2:30 Mr. Frost: Probably Poetry

4:00 Mr. Eaton: The Playwriting Microbe

EVENING LECTURE

8:00 Mrs. Downen will be the speaker this evening. Her topic: The Art of Biography

NURSE'S HOURS: REVISION

The Inn nurse has her office in Annex #6, and will keep office hours from 8:00 -- 8:30 a.m. and 1:30 -- 2:00 p.m. She is on call at other times.

LIBRARY HOURS

The Library is closed on Saturday evening and Sunday afternoon. Otherwise it is open all day except during the meal periods, 12:30 -- 1:45 and 5:00 -- 7:15.

BALL GAME SUNDAY

Bread Loaf's annual softball game will be held at Frost Field on Sunday at three o'clock. All members of the Conference and School, staff ~~members~~ included, are invited to sign up as players or spectators. Members walking to the Frost farm for the game should start about 2:15. It is hoped that the Inn truck may be available to furnish transportation for non-walkers, although this is uncertain because of the well-known prevailing conditions.

Sign-up sheets for players and spectators are posted on the bulletin board near the Director's Office. Please sign early if you wish to come, so that teams may be formed and the attendance estimated.

THE CRUMB

Vol. XX

August 17, 1945.

No.5

LECTURES

9:00 Mrs. Everitt: The Literary Agency Q & A:
Bring Your Own Problem

10:15 Col. Greene: The Responsibility of the Writer
in the World of the Atomic Bomb

11:30 Mrs. Bowen: Beginnings and Endings

AFTERNOON LECTURES

2:30 Mr. Untermeyer: Variations on a Theme

4:00 Mr. Eaton: Radio and Television

EVENING LECTURE

8:00 Mr. Richard Wright will be the speaker this evening. His subject: The American Negro Discovers Himself

TENNIS TOURNAMENT

A tennis tournament will be held during the coming week for men's and women's singles and doubles and mixed doubles. To enter, hand in your name and mailbox number to Stanley Brams, Box 76, who will arrange the draws and schedule. Entries close this afternoon; play will begin on Saturday.

All Bread-loafers, experienced or inexperienced and of high or low degree, are urged to enter. File your entry now!

LOST

A cream-colored flannel jacket, size 14, was lost in Mr. Dighton's poetry classroom in the Barn. Will the finder kindly leave it with Mr. Brown in the Director's Office.

THE CRONE

Vol. XX

August 18, 1945.

No. 6

LECTURES

9:00 Miss Mirrielees: The Short Story-- The Point of Observation

10:15 Mr. Pratt: Style and Scraps

11:30 Mr. Havighurst and Mr. Bernard DeVoto: "No Reference is Made to Any Living Person."

AFTERNOON LECTURE

2:30 Mr. Untermyer: Lyric and Points West

EVENING LECTURE

8:00 Mr. Frost will be the speaker this evening.

CUISINE

Because of difficulties in transportation and supply, and recently because of the V-Day celebrations and holiday, a great deal of food long on order by the kitchen has not yet been delivered. We have not yet received our shipments of meat for last Sunday or of fish for last Friday! It is hoped that members of the Conference and School will consider these factors before coming to a final appraisal of the dietitian's vegetarian ingenuity.

TENNIS BALLS FOR SALE

The bookstore has a limited supply.

ATHLETICS

There is still an opportunity to volunteer for the Sunday softball game or for the tennis tournament. Sign-up sheets are on the bulletin board near the Director's Office.

THE CRUMB

Vol. XX

August 19, 1945.

No.7

FINAL LINE-UP

First ball in the annual ball game at Frost Field will be thrown in at 2:45 p.m. today. Players and spectators should allow about 25 minutes for the walk to the field. It is hoped that the Inn truck will be available to transport those who would not enjoy the walk. If available, the truck will be at the Inn porch about 2:15. As light refreshments will be served after the game, spectators should sign the sheet on the bulletin board to make possible an estimate of attendance.

As usual, the game between the Wildcats and the Hill-Billies promises to be fast and furious. Umpire Pratt, who will officiate at the plate as in past years, has asked for additional shin guards. Umpire Untermeyer warns all players that questioning of his decisions or opinions will not be tolerated.

The line-up:

WILDCATS

S. Brams, capt.....	p	.....	D. Ritter, capt
D. Young.....	c	.....	T. Morrison
J. Vosburgh.....	1 b	.....	E. Brown
F. Weston.....	2 b	.....	R. Frost
G. Andrews.....	s s	.....	L. Lally
K. Clark.....	3 b	.....	L. Gorman
L. C. Zahner.....	left short field	.....	J. Baldwin
D. Hall.....	right short field	.....	Jeannette Andrew
V. Reichert.....	1 f	.....	J. Littell
T. de Lange.....	left c f	.....	P. Elias
Mary Kellogg.....	right c f	.....	O. Butterworth
D. Reichert.....	r f	.....	J. Aker

HILL-BILLIES

Pinch-hitters

C. Bowen
J. Brams
M. Gaffney
H. Lund
J. Reichert
A. Richards
M. Zablocki

Pinch-hitters

M. Bolling
E. Cushing
P. Levine
J. Miller
A. Waddell
S. Willits

THE CRUMB

Vol. XX

August 20, 1945.

No. 8

CLINICS AND DISCUSSIONS

9:30 Mr. DeVeto, Miss Mirrielees, and Mrs. Everitt:
What is a Short Story?

11:00 Editorial Board: Mr. Pratt, Mrs. Bowen, Mrs. Everitt and Mr. Guthrie. (Please bring ideas for articles, either verbally or in writing.)

2:30 Mr. Untermyer: "Euclid Alone"

EVENING LECTURE

8:00 Mr. Havihurst will speak this evening on the topic: The Re-discovery of America.

QUIET HOURS

Because of the need of the majority of the Conference for rest during the conventional hours, the nocturnal philosophers are urged to carry on their analyses a little farther up the road.

PARKING RULES

Parking lots are provided in front of the Barn and under the trees beyond Maple Cottage. Since a state law prohibits parking in the roadway, members of the Conference are advised to avoid a fine by using the parking lots assigned.

THE CRUMB

Vol. XX

August 21, 1945.

No.9

CLINICS AND DISCUSSIONS

9:30 Mr. Havighurst: Points on Point of View

11:00 Mrs. Bowen: Is the Public Interested?

AFTERNOON DISCUSSIONS

2:30 Mr. Frost, with interruptions by Mr. Untermeyer

4:00 Mr. Sloane: Book Publication (Questions and
corrections are invited.)

EVENING LECTURE

8:00 Mr. Pratt will be the speaker this evening. His
subject: Censorship

BOOKSTORE HOURS

The bookstore will be open this week from 2:45 to
3:45 daily.

FOUND

The box of raisins found in Annex #3 will be returned
to the owner if he will kindly claim and identify them.

THE CRUMB

Vol. XX

August 22, 1945.

No.10

CLINICS AND DISCUSSIONS

9:30 Mr. William Hazlitt Upson and staff: All
Sides of a Story

11:00 Mr. Pratt: Organization and Interview

2:30 Mr. Untermeyer: Forever Ambiguity

EVENING LECTURE

8:00 Mr. Untermeyer will speak this evening on the
topic: The American Reader Comes of Age.

LOST: BLUE SILK PURSE

It is hoped that members will co-operate in the search for a blue silk change purse, with contents of bills and change, which was lost around the Inn premises yesterday. It may be returned to the Director's Office.

ONE SEAT TO BOSTON?

Anyone who is driving to Boston on the closing day of the Conference and who has an extra seat should communicate with B.F.W., Box #31. She would contribute to the driving expenses to the amount of full train fare.

LEAVING EARLY?

It would be appreciated if any member who is obliged to leave the Conference before the closing day would inform the head waitress of his plans. Such data enable her to station her small staff more efficiently.

THE CRUMB

Vol. XX

August 23, 1945.

No. 11

CLINICS AND DISCUSSIONS

9:30 Mr. Havighurst: The Novel: Character and Action

11:00 Mrs. Bowen and Mr. Pratt: Habits of Work; and The Seamy Side of Interviewing

2:30 Mr. Morrison, with interruptions from Mr. Untermyer

SQUARE DANCE TONIGHT

8:30 Neighbors will come up from Ripton tonight to join us in an old-time square dance in the Little Theatre. The best callers and fiddlers in Addison County will look after the rhythm, and there'll be a refreshment counter. Everyone come along, and none of them high heels!

BAGGAGE TO STATION: IMPORTANT

The Inn truck will pick up all luggage to be taken to the station early tomorrow morning. Members should have all such baggage packed and in front of their doors the first thing in the morning. One small article of hand luggage may be taken down in the taxi on Saturday or Sunday. Kindly label all pieces carefully so that you may readily identify them when you wish to check them on your ticket at the station.

LIBRARY NOTICE

All books borrowed from the Library should be returned by noon tomorrow.

DINING-ROOM LISTS

It will be very helpful to the dining-room staff if members will sign the sheet, on the dining-room bulletin board, indicating dates and times of departure.

THE CRUMB

Vol. XX

August 24, 1945.

No. 12

LECTURES AND DISCUSSIONS

9:30 Miss Mirrielees: Short Story-- Summary

11:00 Mr. Pratt: Répétition Générale

2:30 Mr. Untermeyer: Prizes and Surprises

BANQUET

6:45 Staff and members are asked to come to the dining-room promptly at 6:45 this evening for the Conference Banquet. The dinner will be non-vegetarian and the after-dinner speeches will be brief.

BALLADS, FIDDLING, AND DANCING

It is hoped that Conference members and staff will progress after the Banquet to the Barn Chamber, where Uncle Daniel Dragon and other neighbors will provide an entertainment of old songs and fiddle music. Square dancing for the restless ones.

BAGGAGE AND TRANSPORTATION

Conference members who are to leave on Saturday and who wish luggage checked on their tickets are reminded to see Miss Bourdon in the Bookstore between 9 and 12 this morning.

EARLY LUNCH TOMORROW

For those leaving on the 1:00 train tomorrow, an early lunch will be served at 11:00 a.m. There will be the same convenience for those leaving on Sunday.

AUTOGRAPHED BOOKS

The books left in the Director's Office are now autographed. Their owners should call for them this morning.

THE CRUMB

Vol. XX August 25, 1945

No. 13

FINAL CONFERENCE

9:30 All members of the staff will join in a discussion and review of the subjects previously treated in Conference meetings. Mr. Morrison will preside.

Members who are leaving Bread Loaf in the 10:00 a.m. taxis should feel free to drop in on this meeting for the half-hour before they must leave.

TAXIS AT 10:00 A.M.: IMPORTANT

Members who have not previously declared their intention of leaving today will be provided with transportation to Middlebury at 10:00 this morning if they will sign up at the Bookstore at 9:00. Please do not neglect this, as transportation cannot otherwise be provided.

SELECT LUNCH AT 11:00

Those twenty staff and Conference members who made travel arrangements in the Bookstore yesterday morning will be served lunch at 11:00 a.m. Their taxis will leave the Inn porch following this meal.

TRAVEL ARRANGEMENTS FOR SUNDAY

Miss Bourdon will again be in the Bookstore from 9 to 12 this morning to make arrangements about coach tickets, checking baggage at the station, and transportation to Middlebury. Unless you have independent means of getting yourself and your baggage to Middlebury, you must see her. The Conference has no other way of planning your accommodations.

COATS EXCHANGED

Will the lady who now has a dark-blue cloth coat in place of her black one please see Mrs. F. A. Weston? The coats were exchanged accidentally after the banquet yesterday evening.

AUTOGRAPHED BOOKS

A few autographed books still await their owners in the Director's Office. Please call for them this morning.

THE LAST CRUMB



Medal struck to commemorate the opening of the Bread Loaf Art Exhibition, 1945, with a portrait of the patron.



Portrait of the Artist.

An old master caught on the job in his studio.

Portrait of a military man.

or "The Night Watch"

The figures in the "Night Watch" (which are impossible to see by daylight) are only a group existing, the group of the of Cherries, whose name is "North makes the name of it the fellow."



REMBRANDT

Helen of Boston on the Cliff-Shell, by Botticelli. One of the most graceful works of the pure verbalist school; telling its own story from a single point of view, but considered by many to be an unplotted sketch because of its simplicity.


BOTTICELLI



Portrait of Miss Mirrilee. Artist unknown; but from the fact that the subject looks the same from all angles and light irradiates the entire picture, it is thought to have been painted by all members of the conference in collaboration.



The Good Shepherdess,
In this typical example of the work of the artist, we see Kay Morrison, a
favorite subject, shepherding the wise virgins toward the last supper.



Portrait of a Fellow descend-
ing to breakfast. The subject
has already negotiated the
stairs and donned suitable
clothing and is now making a
Bee-line for the linneties.

MARCEL DUCHAMP



Devoto and Bailey, light-footed as the dawn, flying in on Bread Loaf. Note that the frame of reference is fully one half the story.

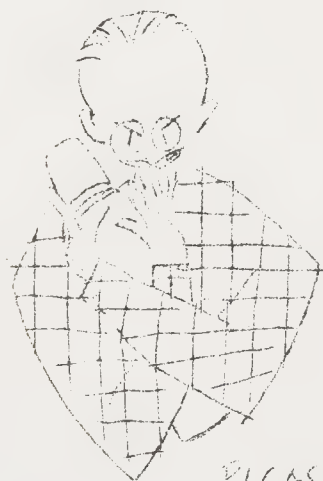


I Hunt My Dali. A puzzle-picture, notable for the form displayed by Mrs. Bowen in her panic flight from interviews by other people's grandmothers.



JOHN STUART CURRY

Where's My Flit Gun? by John Stuart Curry. A heart-rending piece of pure emotionalism, representing the awful moment when a Sloane tries to keep a-Holt of his own authors in spite of the descent of the Harpers.



PICASSO

This is a portrait of a man about to be deprived of his morning coffee. Notice the juxtaposition of the motif and the motive. The lambent quality of the background contrasts with the leonine quality of the foreground. The chiaroscuro is faintly peevish in the upper left-hand corner but it must be remembered that the painting was done in the artist's early bad manner (thought to be about 8:30 A.M.) state of symbiosis is obvious.



Excelsior, by Vincent Van Gogh. In this fundamental human document we see Willem Barthelemy surmounting mountains of manuscripts, entirely overwhelmed, intent only upon discovering America beyond the peak.



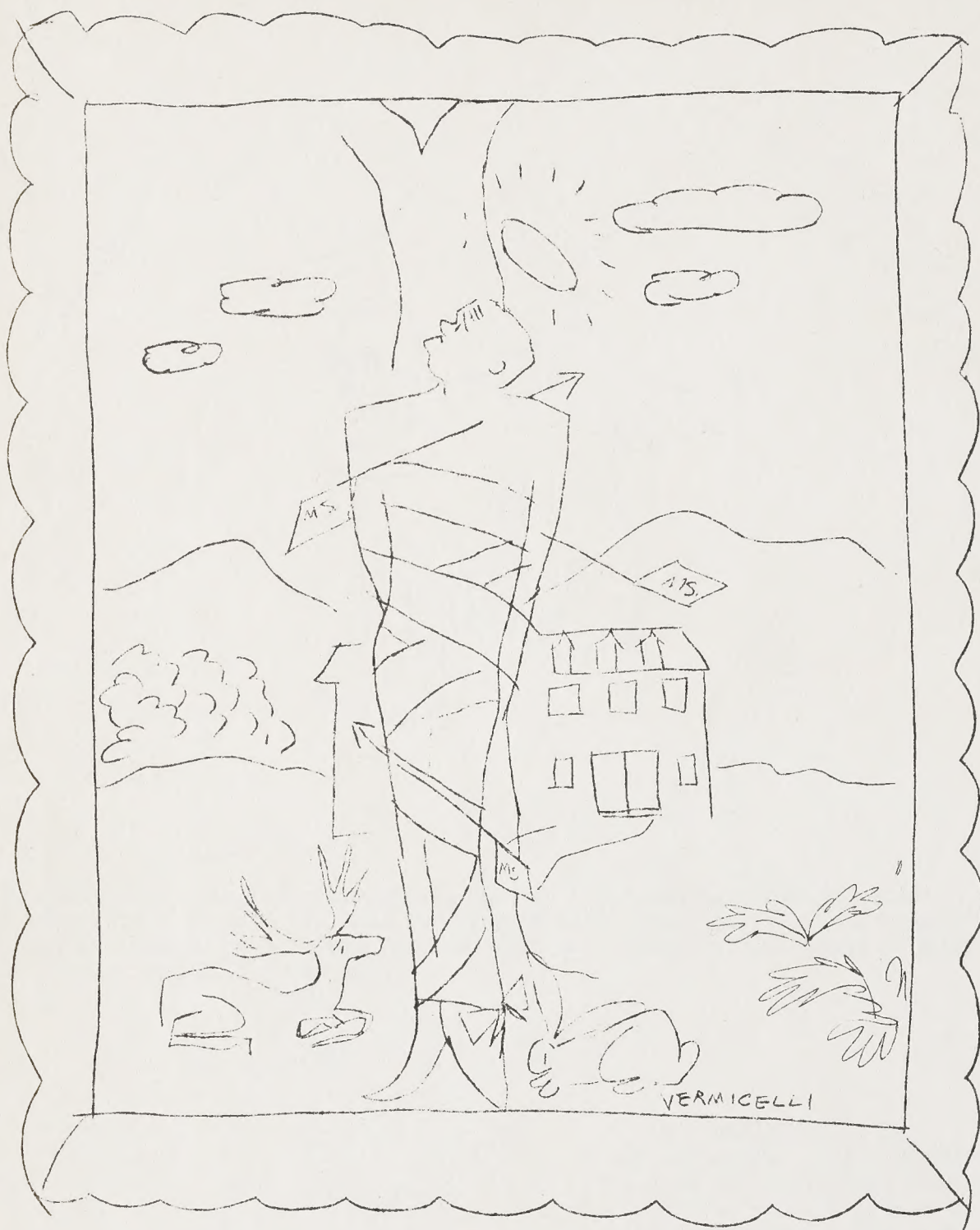
That scorpion you think I can be eaten? by William Blake. The poetic artist has well described his own work:

Scorpion, scorpion, burning bright,
 Like a flame the Yew Tree light,
 Seen from a distance and
 With a slight one night sound,
 What immortal hand or eye,
 Could frame a play at the first try?



Portrait of Louis Untermeyer by Sturat.

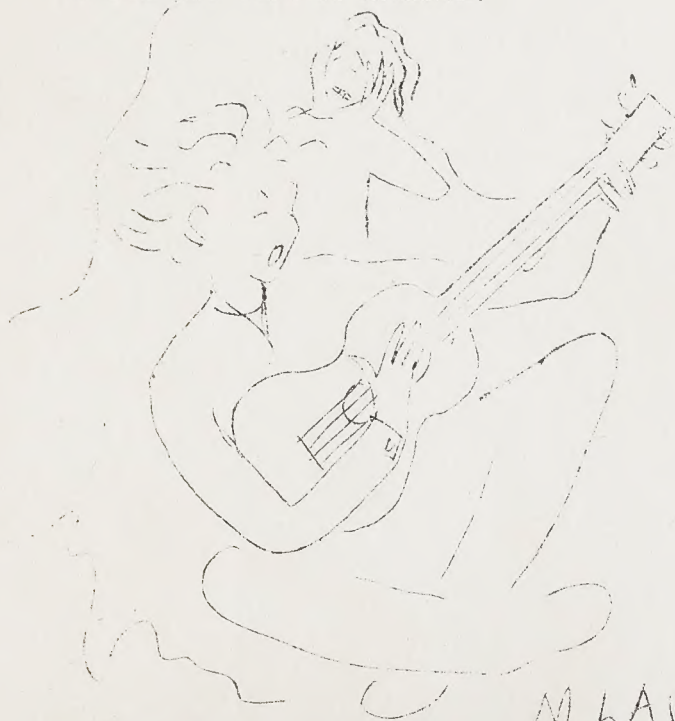
When subjected to infra red ray it was revealed that at the time he sat for the portrait Mr. Untermeyer had a heart of gold and a jar of prunes.



St. Sebastian. A primitive first-baseman receiving the slings and arrows of the outraged misfortunate. Considerable uncertainty exists about authorship, but the significant form cannot be missed.



The St. Leger. In this fine print, aged in the wood, the unknown artist has presented us with the whole tragedy of life among the Breadloaf mountains, surrounded by Delirium Tremens, with the brave rescuer always at hand to furnish the cask of Brandon.



The Ingotarista, by Marie Laurencin. This specimen of Gaiic art at its best reveals the soft overtones obtained by mixing dishwashing water with paint.

M. LAURENCIN

Breadloaf
The crumb
1945

